

STUDENT REQUIREMENTS

- ❖ Regular attendance, punctuality, proper attire, consistent effort, and cooperative attitude lead to success in our program.
- ❖ Respect for fellow students, for instructors, and for staff is required.
- ❖ A satisfactory level of performance in school must be maintained.
- ❖ A total commitment to learning and improving.

ATTIRE:

- ❖ For girls — black leotards and tights
- ❖ For boys — black sweat pants or black jazz pants, and black t-shirts
- ❖ Black ballet slippers for ballet class
- ❖ Tap shoes for tap class
- ❖ Sneakers for hip hop and street dance
- ❖ Bare feet for theatre jazz, and African dance
- ❖ A lappa is needed for African dance

PARENT REQUIREMENTS

In exchange for your child's (children's) participation in this affordable arts program, we expect parents to contribute to YTI in the following ways:

- ❖ Total adherence to the Rules and Regulations of YTI
- ❖ Support YTI fundraisers and performances
- ❖ Attend YTI Parent meetings regularly

SCHOLARSHIPS

YTI Scholarships are given in order to encourage our students to further their education, growth and development, building on the skills and values they have learned at YTI. Scholarships are awarded at our annual recital.

Jimmy Hill Scholarship: This is given to a student who exemplifies dedication to excellence in the pursuit of music.

Elizabeth O'Keefe Memorial Scholarship: Awarded to deserving students, who through dedication and perseverance, are proceeding to college or other institutions of higher education in their chosen field.

Anonymous: This donor has expressed an interest in helping a YTI alumna/a who is a college graduate to make the transition into "the real world."

ANNUAL PERFORMANCES & FUNDRAISERS

YTI Presents Teen Night (March)

YTI students (12 years and up) share their talents in an evening designed especially for them. Auditions are held during the month of January, with coaching sessions scheduled for those students selected to appear.

Broadway Comes To Yonkers (April)

Veteran and ingénue performers alike from the Broadway scene, on their "night off," join selected YTI and guest students for a rousing YTI fundraiser. This is an evening not to be missed!

Annual Recital (June)

YTI students display what they've learned throughout the school year in a professional setting with lights and costumes. Each class is featured in performances specifically designed for YTI students.

End of Summer Sharing (August)

YTI students demonstrate what they've learned during the Summer semester. The performance is open to the public and gives family and friends an opportunity to witness what the children have accomplished. The Summer semester is a great opportunity for students to participate in new classes in order to make their selections for the Fall semester.

Jimmy's Jam for YTI (November)

This fundraising event, originally conceived and underwritten by Texaco, was to honor YTI co-founder and saxophonist James P. Hill, by inviting his friends to join him in a jam session. Jimmy's legacy lives. His friends continue to stop by and celebrate Jimmy and YTI in this annual fundraiser.



YOUTH THEATRE INTERACTIONS, INC.
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YTI BOARD OF DIRECTORS

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James P. Hill
Paul Kwame Johnson
Turhan Von Brandon



Altering The Future By Empowering Young Lives Today!

MISSION STATEMENT

YTI provides professional instruction in the performing arts to Westchester County youth, with the support and participation of their parents, for the purpose of fostering in these young people discipline, confidence, critical thinking and pride in accomplishments, so that they can become positive contributors to the workplace and to society and proceed into the professional world of the arts, if they so choose.

Youth Theatre Interactions, Inc.



YTI PROGRAM

YTI is an instructional program for youth between the ages of 6-19, designed to teach participants about the performing arts. Courses are taught by experienced, professional, performing artists who seek to instill a sense of pride and dedication in their students.



GOALS:

- ❖ Develop in our students their artistic abilities encouraging the full use of their creative potential
- ❖ Instill in our students a sense of the potential power of the arts
- ❖ Provide performance experiences for our students in libraries, churches, community centers, senior centers, youth agencies and in collaboration with other Westchester community-based organizations
- ❖ To encourage the parent to participate in a quantifiable way in the work of YTI and to his or her child's personal growth and artistic development
- ❖ Maximize the connection between YTI students and the real world of the performing arts in three major ways:
 - Using working professional artists as class instructors
 - Providing workshops that prepare students for professional auditions
 - Exposing students to stage management and production techniques while they are preparing for performances

CLASS SCHEDULE AND FEES

There are three sessions of instruction: Fall, Winter/Spring, and Summer.

Fall and Winter/Spring Semesters: Monday-Friday, 4:00-7:00 p.m.

Summer Semester: Monday-Friday, 10:00 a.m.-4:00 p.m.

Classes vary from 60 to 90 minutes in length.

At the time of each semester's registration, a \$50.00 application donation is suggested.



DANCE DEPARTMENT

Our curriculum is designed to make our students well-versed in a variety of dance styles and techniques, while giving them valuable performing experience. Students are given opportunities throughout the semester to display their newly acquired skills within the surrounding communities as well as at professional auditions. Our students gain confidence as they persevere through the learning process of each class and ultimately succeed. The classes we offer are:

African — Traditional authentic, West African movements focusing on the dances of Guinea (*B, I, A)

Ballet — Classical technique and proper body alignment (*B, I)

Hip Hop Jazz and Street Dance — Jazz dance with contemporary style and expression (*B, I)

Latin — Basic technique, the origins, and varying styles of Latin Dance (one level)

Modern — Introduction to the Lester Horton and Martha Graham techniques (*B, I)

Step Dance — Percussive dance using the entire body as an instrument to produce rhythms and sounds (one level)

Tap — Basic Technique with focus on various rhythms and improvisations (*B, I)

Theatre Dance — Jazz dance with emphasis on audition preparation, staging and performance techniques. (*B, I)

Prerequisite: Ballet

*CODE KEY: B — Beginning
I — Intermediate
A — Advanced



MUSIC DEPARTMENT

Instrumental Instruction — Clarinet, Flute, Saxophone, Trombone, Trumpet & Keyboard.

Percussion — With emphasis on the Djembe, Samba and Jun-jun drums, this course teaches students how to play the three basic tones: the bass, the tone and the slap. The students not only develop their sense of rhythm, but also gain physical strength and mental concentration through the discipline and skills required to play these instruments well.

Steel Band — In addition to hands-on instruction of drumming technique, students are taught sight-reading while learning to play popular songs, from calypso and pop to classical music and more. They also learn about rhythms, tempos and improvisation and how to work together as a unit.

Vocal Choir — Students learn proper breathing technique, tone placement, projection, phrasing, enunciation and vocalizations. Students also learn sight reading, memorizing music and harmonizing. Selections are drawn from a wide variety of music ranging from pop to gospel to classical.



DRAMA DEPARTMENT

Drama — Drama classes are offered at Beginner, Intermediate and Advanced levels. Students not only work on memorizing lines but they are also led to an understanding of the script through scene study. They learn to "become the character" through examining the motivation behind the character and developing improvisational skills. In addition, Beginner students learn stage direction and pantomime, while monologue work begins at the Intermediate level.

Intimate Realities — Our award-winning Drama Company creates and performs plays on topics which are relevant to the lives of teens and young adults. The company seeks to educate while it entertains and thus it is a peer educational performance company.

Intergenerational Drama — This class, comprised of teens and adults, creates dramatic scenarios that address topical, hot-button issues that cross generational lines. Participants learn scripting, improvisation, acting technique, and the ability to express their feelings constructively in a non-threatening environment.



TURHAN VON BRANDON PHOTOGRAPHY PROGRAM

Video — Students learn the fundamentals of working with the video camera. They use these skills as they write, produce, perform and/or videotape performances and footage for our weekly cable program.

Photography — Students learn to operate the digital camera, becoming familiar with its basic functions including PC compatibility. Equipment is generously provided by sponsor Fuji Photo Film, U.S.A. Currently, this course is offered during the Summer semester only.

PERFORMANCE BOOKINGS

The following are available for performances: African Dance, African Percussion, Intimate Realities Drama Company, Intergenerational Drama Company, Steel Band, Theatre Dance, and Vocal Choir.

Lead time: Minimum of six weeks notice is required.

For further information and fees, contact: Mamie Duncan-Gibbs, Executive/Artistic Director at: (914) 963-3040 or ytiyonkers@aol.com

